IX Series Multichannel Networked DSP Amplifiers

## Redefining Flexibility and Performance



Ideal for a wide range of high-z and low-z applications — including office spaces, hospitality venues, educational facilities and houses of worship — the **IX Series** is a multi-tool for both centralized and decentralized setups.

The range includes five models with industry-standard power options from 1,500 to 6,000 watts in two 8-channel and three 4-channel configurations, all in a compact 1U form factor. Equipped with a fully featured 96 kHz DSP, the IX Series integrates a matrix mixer, FIR-Drive, Dynacord's studio-quality effects and mic/line inputs with Dante break-in capability. Additionally, the integrated TaskEngine can perform automation and integration tasks. This allows maximum design flexibility and turns IX Series into an all-in-one solution for standalone use in smaller projects, simplifying complexity and eliminating the need for an extra DSP matrix.









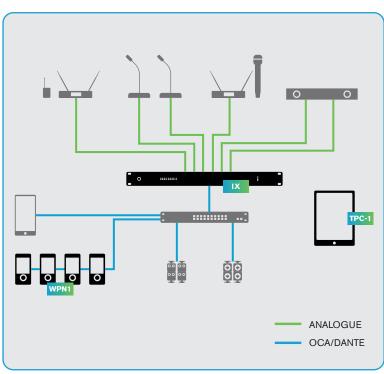


- Five 4- and 8-channel networked DSP amplifiers for Hi-Z and Lo-Z operations with 6 kW, 3 kW and 1.5 kW total output power
- Equipped with four/eight mic/line inputs and 8x8 Dante channels
- Fully featured 96 kHz DSP with matrix mixer, FIR and FX complemented by system logic
- Advanced Dynacord technologies ensure flawless, energy-efficient operation

<b>Model Overview</b>	IX60:8	IX60:4	IX30:8	IX30:4	IX15:4
powerTANK capacity	6,000 W	6,000 W	3,000 W	3,000 W	1,500 W
Mic/Line Inputs	8	4	8	4	4
Dante Channels	8x8	8x8	8x8	8x8	8x8
Max. Output Power*, 4Ω	8 x 600 W	4 x 1,500 W	8 x 375 W	4 x 600 W	4 x 375 W
Max. Output Power*, Hi-Z / 8Ω	8 x 750 W	4 x 1,500 W	8 x 375 W	4 x 750 W	4 x 375 W
Max. Power, Single Channel	1,000 W	1,800 W	1,000 W	1,000 W	1,000 W

<sup>\*</sup> All channels driven equally

## **Application Example: Community Center**



## IX standalone system

IX 30:8 as complete solution for a 6-zone system using eight amp channels and 10 input sources.

- Analog and Dante audio sources (up to 16 possible)
- Mixing and signal processing in DSP
- Control via WPN1, TPC-1 and tablets/ PCs running SONICUE Control

Zones	Audio	Power requirement and Mode	
Auditorium	Speech, presentation	300 W, 8 Ohms	
Dancing, Bar	Foreground music	3 x 700 W, 8 Ohms	
Outdoor & Pool	BGM, paging	200 W, 100 V	
Restaurant	BGM	100 W, 100 V	
Meeting	BGM, paging	200 W, 100 V	
Lobby & aisles	BGM, paging	100 W, 100 V	
	6 zones	3.000 W total power	



